

B.A. General in Sanskrit

Programme Specific Outcomes

- Advanced knowledge of ancient Indian philosophy, literature and history.
- Strong communicative skill in Sanskrit developed through the add-on 'Spoken Sanskrit Course' conducted by Central Sanskrit University, New Delhi Command over Devanagari script, which provide them the paleographical knowledge to read out the script of modern languages like Hindi and Marathi.
- Practice of textual analysis of Sanskrit and Vedic Sanskrit texts endowed him/her to develop a critical perspective to assess existing research through careful reading, analysis and discussion.
- The ability to apply relevant theoretical perspectives in Sanskrit philosophical and literary works to contemporary topics and also to develop a scientific approach towards analysis of modern texts.

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CourseCode	CourseName	CourseOutcome
SANGCC01	Classical Sanskrit Literature(Poetry)	By Raghuvamsam Students can know the dignity and the proper quality of the Kings of Suryavamsha. There are several moral knowledge in Nitisatakam. In Kiratarjuniyam text students can able to know the political consciousness of Draupadi asa well as the ancient Indian Women. By Kumarasambhava-ch.5. the learners able to know the path of saivation.
SANGCC02	Sanskrit Prose	In the Sukanasopadesha we can see a very captivating description of Lakshmi's interest and interest blasphemy and the qualities of King.
SANGCC03	Sanskrit Drama	Sanskrit Dramas are the mirror of Indian social, cultural, religious and political issues. By these dramas students can know the efficiency of Chanakya, good qualities of Dushyanta, sacred advice of Kanva, and dignity and respect of Vasavadatta.
SANGSE01	Computer awareness for Sanskrit	By this course students able to edit and publish the Manuscriptand can access the knowledge from internet.
SANGCC04	Sanskrit Grammar	Students can know the Construction of Sanskrit sentence by Declension, Conjunction, Suffix and others genre.
SANGSE02	Basic Elements of Ayurveda	We interact with the seasons, planetary changes of the earth, and moon, other planets, as well as orbiting relationships within our lives, our loved ones and friends, co-workers etc. We affect and are affected by every other animate and inanimate thing in existence. Bringing all of this into balance is the key to living healthy.
SANGDS01	Philosophy, Religion and Culture in Sanskrit Tradition	students know the form of God, mode of worship, God's lila, version of Religion, process of acculturation,Karma and absolute aims of Human life.
SANGSE03	Basic Elements of Jyotisha	By this we can know the future, and the general introduction of hora, vastushastra, muhurtashastra, and movement of earth and various aspects of astrology.
SANGGE01	Political Thoughts in Sanskrit	Learners can know the basic features of Ancient Indian Political Thought and cardinal theories of ancient Indian politics.
SANGDS02	Literary Criticism	Students can learn contract between creation of Brahma and that of the poet's speech, Cause and Effects of poetry, Divisions ofpoetry Dhvani, Denotation, Indication, and Suggestion, verbal Figures of speech and the Ideal Figures ofspeech.
SANGSE04	Indian Theatre	Here students can know the types and construction of theatre, types and qualities of Hero and Heroine, subject matter of drama and various types of Rasas.
SANGGE02	Sanskrit Meter and Music	Sanskrit Prosody is a substantially larger repertoire than in any other metrical tradition. By this we can easily understand the reading system of vedic Mantras as well as sanskrit slokas.